

# Participants

in alphabetical order

**Dr. Jeremy Phillip Brown**  
McGill, Montreal, Canada

**Prof. Dr. Cristina Ciucu**  
EHESS-CRH, Paris, France

**Dr. Dina El Omari**  
University Münster, Germany

**Dr. Michaela Feurstein-Prasser**  
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**Dr. Felicitas Heimann-Jelinek**  
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**Prof. Dr. Moshe Idel**  
em. Hebrew University Jerusalem, Israel

**Prof. Dr. Ronit Meroz**  
Tel Aviv University, Israel

**PD Dr. Elke Morlok**  
Goethe-University Frankfurt, Germany

**Dr. Martin Peilstöcker**  
Bibelhaus, Frankfurt, Germany

**Prof. Dr. Melissa Raphael**  
University of Gloucestershire and Leo Baeck College,  
London, UK

**Prof. Dr. Shoshana Ronen**  
University of Warsaw, Poland

**Dr. Jochen Sander**  
Städel Museum and Art History,  
Goethe-University Frankfurt, Germany

**Dr. David Sperber**  
The Shalom Hartman Institute Jerusalem, Israel

**Prof. Dr. Nurit Stadler**  
Hebrew University Jerusalem, Israel

**Dr. Anna Maria Vileno**  
Université Libre de Bruxelles, Belgium

**Prof. Dr. Mirjam Wenzel**  
Jewish Museum Frankfurt, Germany

**Prof. Dr. Christian Wiese**  
Goethe-University Frankfurt, Germany

International Symposium  
The Female Side of God:  
Representations of a Suppressed Tradition  
January 19–21, 2020

**Renate von Metzler-Hall, Casino 1.801**  
Nina-Rubinstein-Weg 1, Campus Westend  
Goethe-University Frankfurt

LOEWE Research Hub *Religious Positioning*,  
Jewish Museum Frankfurt,  
Martin-Buber Chair at Goethe-University Frankfurt  
and Institute of Judaic Studies

Organisation PD Dr. Elke Morlok  
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*Religious Positioning*  
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Goethe-University Frankfurt  
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# THE FEMALE SIDE OF GOD

Representations of  
a Suppressed Tradition

International Symposium  
January 19–21, 2020

# International Symposium The Female Side of God: Representations of a Suppressed Tradition January 19–21, 2020

## Program Sunday, January 19, 2020

15.00–15.45  
Welcome

Christian Wiese  
Welcome and Opening Words

Mirjam Wenzel  
The Female Side of God: Introduction to the Upcoming  
Cultural Historical and Contemporary Art Exhibition at  
the Jewish Museum Frankfurt

*Coffee Break*

16.15–18.00  
Session 1: Visualizing the Divine – Female and Oriental

Felicitas Heimann-Jelinek & Michaela Feurstein-Prasser  
Visual Representations of the Female Aspect of God in  
Jewish Artefacts

Martin Peilstöcker  
Oriental Goddesses in the Ancient Southern Levant

18.00–19.30  
**Keynote Lecture**

Nurit Stadler  
A Political and Territorial Reading of Female Deities:  
An Anthropological Perspective

## Monday, January 20, 2020

10.00–11.30  
Session 2: Feminist Theologies and their Models  
of the Female Side of God

Melissa Raphael  
The Re-Vision of the Shekhina in Jewish Feminist  
Theology and Art

Shoshana Ronen  
Could a Female Deity Redeem Us After the Holocaust?

*Coffee Break*

12.00–13.30  
Session 3: Visual Representations of the Female Divine  
in Judaism and Christianity

Jochen Sander  
Representations of Mary in Christian Art

David Sperber  
Reclaiming Feminine Spirituality and Ritual: The Art of  
Mierle Laderman Ukeles in Light of the Great Goddess  
Discourse of the 1970s

*Lunch and Coffee Break*

15.30–17.00  
Session 4: The Female Deity between Philosophic,  
Ritualistic and Mystical Perception

Cristina Ciucu  
Existence is Feminine: The Kabbalistic Metamorphoses  
of a Pythagorean Concept

Jeremy Phillip Brown  
The Reason Woman is Obligated: Women's Ritual in  
Medieval Kabbalah

18.00–19.30  
**Keynote Lecture**

Moshe Idel  
The Limbs of the Shekhina

## Tuesday, January 21, 2020

9.30–11.00  
Session 5: Visions of a Female Messiah in  
Jewish-Muslim Context

Ronit Meroz  
The Feminine Divine in Kabbalah: Diverse Principles  
for Organizing its Visual Representations

Dina El Omari  
Ar-Rahman (the allmerciful) and the Motherlove  
on the Example of Mary

*Coffee Break*

11.30–13.00  
Session 6: Aspects of the Female Deity in  
Jewish-Christian Transfer

Anna Maria Vileno  
Between Earth and Heaven: The Mother of God in  
Christian Kabbalah. A Contribution to the Intellectual  
Debate in the Early Modern Period

Elke Morlok  
The Divine Feminine between Christ, Mary and the  
Shekhina

13.00–14.00  
Concluding Discussion

Future Perspectives for Collaborative Research  
on the Subject